

1. Basic Information

Full Name: Dr. Tanmay Chatterjee

Designation: Assistant Professor

Department: English

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Vidwan ID: NA

2. Qualifications

M.A., PhD, UGC NET [Qualified thrice: June 2012, December 2012, June 2013]

3. Work Experience

Has been working as Assistant Professor of English at Bakshirhat Mahavidyalaya (affiliated to Cooch Behar Panchanan Barma University) since 29.06.2015 [10 years 7 months till 28.01.2026]

Worked as Assistant Professor of English at South Calcutta Girls' College from 01.02.2024 to 17.12.2024 [on lien from Bakshirhat Mahavidyalaya]

4. Areas of Interest /Specialization:

Existentialist Literature, Postcolonial Theory & Literature, Modern and Postmodern Literature, American Literature, Academic Fiction and Literary and Cultural Theories.

5. Research & Publications

Journals

1. Chatterjee, T. (2013, January). How far can Lodge go? A study into the Catholic questions in David Lodge's novels. *The Volcano*, 4, 55–61.
2. Chatterjee, T. (2013, April). Desires and exiles in James Joyce's *Exiles*. *The Criterion*, 4(2), 1–5.
3. Chatterjee, T. (2013, April). Poetical noises of a novelist's heart: A study of James Joyce as a poet. *Pratidhwani the Echo*, 1(4), 163–167.
4. Chatterjee, T. (2013, May). James Joyce, his Dublin and *Dubliners*: A study. *Anvikshiki: The Indian Journal of Research*, 7(3), 34–41.

5. Chatterjee, T. (2013, February). David Lodge affects fiction! A study of Lodge's art of fiction as manifested in his academic novels. *Barnolipi*, 2(5), 75–85.
6. Chatterjee, T. (2014, September). Quest and conquest in David Lodge's *Small world: An academic romance*. *Anvikshiki: The Indian Journal of Research*, 8(5), 19–25.
7. Chatterjee, T. (2014, October). *Small world* proceedings: A study of the conference papers, lectures and literary discourses in David Lodge's *Small world*. *The Criterion*, 5(5), 368–374.
8. Chatterjee, T. (2014, November). Stephen problematized! A study of the curves and colours of irony in Joyce's *A portrait of the artist as a young man*. *Literary Quest*, 1(6), 8–14.
9. Chatterjee, T. (2015, February). David Lodge's *The British Museum is falling down*: A harrowing day with a research scholar. *Research Scholar*, 3(1), 353–360.
10. Chatterjee, T. (2015, July). (Ex)changing campuses: A study of British and American academia in David Lodge's *Changing places: A tale of two campuses*. *Galaxy: International Multidisciplinary Research Journal*, 4(4), 141–149.
11. Chatterjee, T. (2015, August). A tale of two cultures: David Lodge's *Nice work*. *International Journal of English Language, Literature and Humanities*, 3(6), 331–345.
12. Chatterjee, T. (2015, December). The way(s) of the "small world": Exploring the carnivalized global campus in David Lodge's *Small world: An academic romance*. *Research Journal of English Language and Literature*, 3(4), 337–345.
13. Chatterjee, T. (2016, December). Aesthetics of negation in Samuel Beckett's fiction: Addressing the existential aporia in a literature of paradox. *Research Journal of English Language and Literature*, 4(4), 755–758.
14. Chatterjee, T. (2017, February). Plausibility of cultural marginality in postmodern times: A study in contemporary perspectives. *The Criterion*, 8(1), 873–881.
15. Chatterjee, T. (2017, August). Stephen and the uncreated conscience of his race: Exploring the native concerns in James Joyce's *A portrait of the artist as a young man*. *The Creative Launcher*, 2(3), 507–516.
16. Chatterjee, T. (2018, July). David Lodge's *Out of the shelter*: Dialogic narrative and the problem of literary recidivism. *International Journal of English Language, Literature and Humanities*, 6(7), 183–194.
17. Chatterjee, T. (2018, July). Colonial discourse analysis: Foucault's power/knowledge nexus and Said's *Orientalism*. *Pratidhwani the Echo*, 7(1), 199–208.
18. Chatterjee, T. (2018, December). "Can you move far away?" Thinking through the ethical imperatives on the subaltern question in Gayatri Spivak's "Can the subaltern speak?" and Mahasweta Devi's "Pterodactyl." *Ruminations*, 9(2), 49–62.
19. Chatterjee, T. (2020, January). Revisiting Joseph Conrad's *Heart of darkness* in the light of Chinua Achebe's "An image of Africa" and *Things fall apart*: A contrapuntal

enquiry into the colonial discourse from an African perspective. *Journal of Composition Theory*, 13(1), 638–646.

20. Chatterjee, T. (2024, January). Exploring the folk theatrical space in North India: Performance dynamics and cultural significance. *Journal of the Department of English, Vidyasagar University*, 17, 231–242.
21. Chatterjee, T. (2024, October). Reimagining power: The evolution of political engagement in postmodern German theatre. *Tripura Theatre*, 19(1), 261–269.
22. Chatterjee, T. (2025, June). Pedagogical strategies for engaging with disability narratives in contemporary literature: Towards an inclusive classroom. *The Criterion*, 16(3), 1208–1222.
23. Chatterjee, T. (2025, June). Whispers from the green frontier: Ecological imagination and cultural resilience in North East Indian literature. *The Quest for Fundamental Development*, 11(1), 61–75.
24. Chatterjee, T. (2025, June). Beyond the empire's language: Linguistic resistance and subaltern identity in postcolonial Anglophone fiction. *Daath Voyage*, 10(2), 153–165.
25. Chatterjee, T. (2025, July). Affective realism: Emotion, trauma, and embodied reading in contemporary literary theory and fiction. *Galaxy: International Multidisciplinary Research Journal*, 14(4), 18–34.
26. Chatterjee, T. (in press). Dreamscapes of the dread: The Gothic unconscious, nightmare logic, and the aesthetics of haunting in modern and contemporary literature. *Gnosis*, 11(3).

6. Published Books

Chatterjee, T. (2021). *David Lodge and his dialogic chronicles of carnivalized academe: Campus wits and the professorroman*. B.R. Publishing Corporation.

7. Book Chapter

1. Chatterjee, T. (2017). Dialoging business with academics: David Lodge's Nice Work. In *Why fiction matters: Reading and understanding fiction in contemporary times* (pp. 136–149). Pencraft International.
2. Chatterjee, T. (2017). The fiction of self-destruction: Existentialist narrative and the cultural logic of Chuck Palahniuk's *Fight Club*. In *New voices in world literatures in English* (pp. 74–87). Vishwabharati Research Centre.
3. Chatterjee, T. (2017, August). The evolving dynamics of higher education sector in India: Issues and imperatives. In *Development and empowerment: Challenges and prospects* (pp. 111–115). New Delhi Publishers.

4. Chatterjee, T. (2018). Towards a room of their own: Negotiating the problems and politics of recognition. In *The third gender: Stain and pain* (pp. 53–61). Vishwabharati Research Centre.
5. Chatterjee, T. (2018). English language teaching for adult learners: Challenges and prospects. In *Trends and approaches in English language teaching: Today and tomorrow* (pp. 172–183). Vishwabharati Research Centre.
6. Chatterjee, T. (2020). Doing the gender! Thinking through the problematics of gender performativity in Judith Butler's *Gender trouble*. In *Problematizing sexuality and violence in literature* (pp. 120–128). Vishwabharati Research Centre.
7. Chatterjee, T. (2025). Fractured belongings: Cultural dislocation and the politics of home in marginalized diasporic narratives. In *The glimpses of diaspora: Social, political, economical, cultural and religious turmoil of the marginalized* (pp. 87–96). JTS Publications.

8. Research papers presented in Conferences/ Seminars

1. Chatterjee, T. (2013, December 23). *Coming to terms with a vibrant naivete: Locating the threads of a 'recondite' culture and an 'unknown' history in Bibhutibhushan Bandyopadhyay's Aranyak* [Paper presentation]. Shaping a New Regional Cultural Studies of India International Conference, Malviya Centre, Banaras Hindu University, Varanasi, India.
2. Chatterjee, T. (2014, March 5). *Stephen problematized: A study of curves and colours of irony in Joyce's A portrait of the artist as a young man* [Paper presentation]. Reading/Understanding Fiction in Contemporary Times International Conference, Department of English, Banaras Hindu University, Varanasi, India.
3. Chatterjee, T. (2014, March 29). *Understanding culture through literature: A study of the dynamics of the evolving culture of India as manifested in the post-independence Indian English fiction* [Paper presentation]. Challenges and Prospects of Indian Culture in Present Times National Seminar, Department of Sociology, Banaras Hindu University, Varanasi, India.
4. Chatterjee, T. (2016, September 25). *The evolving dynamics of higher education sector in India: Issues and imperatives* [Paper presentation]. Development and Challenges: Issues and Prospects National Seminar, AMIK Institute of Management Sciences and Technology, Durgapur, India.
5. Chatterjee, T. (2017, February 7). *Re-imagining the nation from the margins: A study of two novels from North East India* [Paper presentation]. Changing Demographic Scenario in Colonial and Postcolonial North Bengal-North East India National Seminar, Bakshirhat Mahavidyalaya, Cooch Behar, India.
6. Chatterjee, T. (2017, March 30). *Where nature courts culture: Eco-critical study of select North East Indian poets* [Paper presentation]. Changing Environment, Natural

Disaster in North Bengal-North East India National Seminar, Bakshirhat Mahavidyalaya, Cooch Behar, India.

7. Chatterjee, T. (2018, November 15). "Can you move far away?" *Thinking through the ethical imperatives on the subaltern question in Gayatri Spivak's "Can the subaltern speak?" and Mahasweta Devi's "Pterodactyl"* [Paper presentation]. History, Myth & Orality: Cultural and Literary Traditions in India National Seminar, Department of English, Banaras Hindu University, Varanasi, India.
8. Chatterjee, T. (2018, December 19). *Reimagining the postmodern aesthetics in the post-truth age: A study* [Paper presentation]. Debating the Post-truth Phenomenon: Indian Literature, Culture and Critical Discourse International Conference, DAV PG College, Varanasi, India.
9. Chatterjee, T. (2019, February 21). *Thinking through the labels of commonwealth literature and postcolonial literature: Politics & problematics* [Paper presentation]. International Conference on Literature, History, Politics and Philosophy (ICLHPP'19), Alipurduar College, West Bengal, India.
10. Chatterjee, T. (2020, June 26–27). *Reclaiming life in times of pandemic: A study in literature of pestilence* [Webinar presentation]. International Webinar on Pandemic Situation in Literature and Culture, Cooch Behar College, West Bengal, India.

10. Faculty Development Programme/Workshop Attended

SL No.	Title of the Course	Nature of the Course	Sponsoring/Funding Authority	Duration of the Course	Host/Organised
1.	NPTEL-AICTE Faculty Development Programme	Faculty Development Programme	Ministry of HRD, Govt. Of India	8 Week Online Course – Equivalent to Full FDP of 1 Week	NPTEL-AICTE in collaboration with IIT Kanpur
2.	Orientation Programme	Orientation Programme	UGC	4 Weeks (15.02.2018 to 14.03.2018)	The University of Burdwan, HRDC
3	Refresher Course in Women's Studies	Refresher Course	UGC	2 Week (02.01.2020 to 15.01.2020)	University of North Bengal, HRDC
4	NAAC and the Use of Information communication technology [ICT] in Teaching, learning and	State Level workshop	IQAC Saheed Kshudiram College, Kamakhyaguri, Alipurduar, west Bengal	One day 28.02.2020	IQAC Saheed Kshudiram College, Kamakhyaguri, Alipurduar, west Bengal

	administrative Practices				
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11. Memberships in professional associations

Acknowledged with Life Time Membership of the “Vashistha Institute for North Bengal and North East Developmental Studies” [VINBNEDS] (a Govt.Registered Research Institute [Regd. No. S/94053], affiliated to Cooch Behar Panchanan Barma University, Cooch Behar, West Bengal) since 11.02.2018